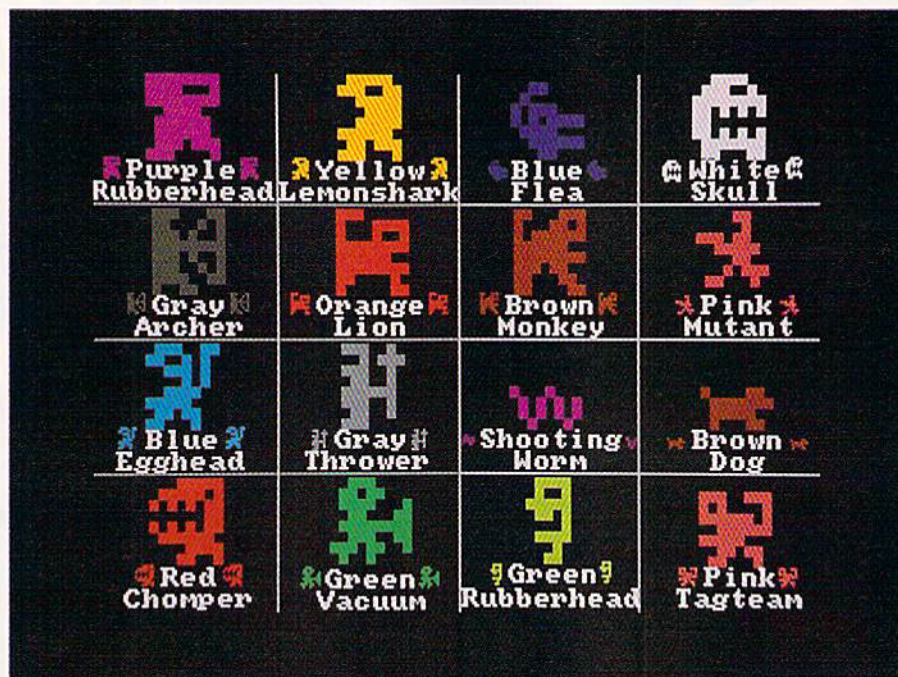


CROSSROADS II

PANDEMONIUM



Steve Harter

It's been a year since you've come to the crossroads, and things haven't gotten much better. In fact, it could be said that things are significantly worse. New gangs of creatures have moved in. They're smarter. They're faster. They're more powerful.

"Crossroads II: Pandemonium" is an arcade-action game that will pull you out of your seat and onto an action-packed screen. Race down the halls. Shoot the bad guys before they shoot you. Outrace the creatures to pick up spars and build up your shields. Crossroads II features more action on your 64's screen than you've ever seen.

Last December we published "Crossroads," a graphically stunning one- or two-player action game for the 64 that introduced our readers to such creatures as the voracious Yellow Lemonshark and the dastardly Purple Rubberhead. The author has improved upon his excellent original, adding new mazes, creatures, and challenges. When you play "Crossroads II," you'll understand the meaning of the word *pandemonium*.

GETTING STARTED

Crossroads II is written in machine language. Type it in using "MLX," the machine language entry program located elsewhere in this issue. When you run MLX, you're asked for the starting and ending addresses of the data you'll be entering. When MLX prompts you for the addresses for Crossroads II, respond with the values given below.

Starting address: 0801
Ending address: 21C0

Be sure to save a copy of the program to tape or disk before exiting MLX.

Crossroads II loads and runs like a BASIC program. When you're

continued on page 40

Crossroads II Maze Editor

Randy Thompson

You've played "Crossroads II: Pandemonium." Now use the "Crossroads II Maze Editor" to modify the game. When you decide where to put the corridors, you control the tempo, difficulty, and danger of the game.

Crossroads is an exciting one- or two-player game that's played on an unpredictable battlefield of corridors, sharp turns, and dangerously spacious pitlike areas where the phrase *take cover* has little, if any, meaning. With Maze Editor, you can modify or completely redesign the eight different mazes used by this frantic game. The maze editor wedges into Crossroads II, allowing you to create mazes interactively: Just draw your maze using a joystick and press a key to reenter the game and test your maze. If you find something wrong, just press RESTORE to return to the maze editor and change what you don't like. It's that easy.

Maze Editor offers several editing features: reverse, clear, copy, paste, undo, and save. When you save your mazes to disk, a whole new copy of the Crossroads program is saved along with them. This way, all you have to do is load the new version of Crossroads. You can have several versions of the game, all on the same disk.

GETTING STARTED

Use "MLX," the machine language entry program found elsewhere in this issue, to type in Maze Editor. When MLX prompts you, respond with the values given below.

Starting address: C800
Ending address: CDC7

Be sure to save a copy to disk when you've finished entering the program.

To install Maze Editor, enter

LOAD "MAZE EDITOR",8,1
NEW
SYS 51200

Now, load and run Crossroads II.

MAZE EDITING KEYS

Key	Function
SHIFT-R	Reverse maze
SHIFT-U	Undo editing changes
SHIFT-C	Copy current maze into paste buffer
SHIFT-V	Paste maze
CLR/HOME	Erase maze
F1	Previous maze
F3	Next maze
F5	Save new version of Crossroads with modified mazes
F7	Exit editor and return to Crossroads

Note: Undo restores the maze to the state that it was in when you last moved to that maze using F1 or F3, pasted to that maze using SHIFT-V, or saved the program using F5. Any editing changes made between these times can be undone with SHIFT-U.

CREATE A WORLD

To edit a maze, press RESTORE while Crossroads II is in demo mode (that is, while the words *Crossroads II: Pandemonium* appear at the top of the screen). The current maze number (1-8) appears in the upper right corner of screen. (The editor comes up with the maze that was on the screen when you pressed RESTORE.) Move through the eight mazes with the F1 and F3 keys.

Using a joystick plugged into port 1, move the white blinking cursor. Editing works the same as in the popular GAZETTE programs "Ultrafont +" and "Sprite Magic." To draw, press the fire button while on top of a space and move the joystick. Press the fire button while on top of a wall and move the joystick to erase. To move the cursor without drawing or erasing, move the joystick without pressing the fire

button. Mazes must be symmetrical, so everything drawn is "mirrored" to the right-hand portion of the screen (you can draw only on the left portion of the screen).

To quit edit mode and return to Crossroads, press F7. To save your new mazes, press F5. Enter a filename. A new copy of the Crossroads program with your mazes is saved to disk. You must choose a filename that is unique, as the maze editor does not offer a save-with-replace option. The save option saves only to disk device 8. You cannot save mazes to tape.

FOLLOW THE RULES

There are certain rules that you must follow when creating mazes. You must never leave a single isolated square on the screen. If an enemy creature beams into that space, the game locks up. You can't place a wall in the square where your player starts the game (and be sure to leave somewhere to go from this square). And finally, you must be sure that there are at least 40 or more blank spaces on the screen for enemy creatures to appear.

If you make a mistake in drawing your maze and Crossroads II locks up, press RUN/STOP-RESTORE. Then type SYS 51200 to re-install Maze Editor. Type RUN to start Crossroads II.

You can't determine the character or character color used to draw your maze—this is determined randomly by the program. Crossroads II always uses mazes 1-4 for levels 1-4. Mazes for level 5 and above are randomly chosen from the eight mazes available. The program never chooses to use the same maze twice in a row.

Finally, Maze Editor works with Crossroads II only. It does not work with the original "Crossroads." See program listing on page 95.

ready to play, plug a joystick into port 1 (or plug in two joysticks for a two-player game), load the program, and type RUN.

THE CAST OF CREATURES

There are 16 different types of creatures in Crossroads II. Five of the creatures from the original Crossroads have moved out; four remain. There are 12 new creatures, and only one is friendly—the small Brown Dog. In fact, he can help you by killing the more dangerous creatures.

The game begins in Demo Mode, which gives you a chance to see how the creatures interact. You'll see 8 of the 16 creatures that live in Crossroads II. Take a close look at each one. Does it shoot bullets or other projectiles? Does it like to cluster in groups with other creatures of the same type? To see a different maze and different creatures, press f7.

Choose a starting level by pressing a key 1-9 (level 1 is the easiest); select the number of players by pushing the joystick forward. (Look at the upper right corner of the screen. You'll see one little man in one-player mode, two little men in two-player mode.) To start play, press the fire button. Creatures begin to appear in the maze. You (and your opponent, in a two-player game) appear near the bottom of the screen.

You can pause Crossroads II at any time during the game. Simply press f5. While the game is paused, you can change the color of your player. Press f1 to change player 1's color; press f3 to change player 2. Keep pressing until you get the color you want.

Use the joystick to move, and press the fire button to shoot. By holding down the trigger, you can fire a deadly stream of bullets—you never have to reload.

You acquire shields by picking up the whirling, white spars. Shields protect you from being destroyed by shots. (If a creature picks up a spar, it will also be protected.) You lose a shield each time you are shot. If you're hit without a shield, you lose a life. You move on to the next maze after you've collected five spars. You receive 500 points

for each spar you collect.

Crossroads II features two new kinds of spars: Red spars give you extra firing power (you shoot more bullets faster), while blue spars double your speed. This new super-speed may take a while to get used to, but it's a powerful aid once you've mastered it. You lose these special powers the next time you die.

At the beginning of the game, you're given four lives and three shields. The number of shields and the number of lives are indicated under the letters S and L at the top of the screen.

Whenever a player or a creature dies, its spars are randomly distributed throughout the maze.

You can stop Crossroads II by pressing RUN/STOP-RESTORE. However, BASIC's pointers may be corrupted, so it's best to simply turn off the computer when you've finished playing.



Keep your wits about you—every alley is dangerous in "Crossroads II."

A PLAYER'S NOTEBOOK

Because there are so many dangerous creatures in Crossroads II, you might want to take notes as you encounter them. Here's some inside information to help you get started.

You'll hear and see the creatures appearing at the beginning of each level. They appear five at a time. As you're playing through the level, extra creatures may appear. Watch out for creatures that appear right next to you—back off and shoot them immediately.

Several of the creatures try to kill by running into their enemies. Note that the shields of these creatures are *not* decreased when they attack.

There are two types of rubberheads in Crossroads II: the Light Green Rubberhead and the Purple

Rubberhead. Don't shoot a rubberhead in the back—the bullet will bounce right back toward you. To kill a rubberhead, you must shoot it as it charges you.

Some screens have passageways that are unblocked for the entire length of the screen. If you shoot down one of these passageways, your bullet continues wrapping around the maze indefinitely (or until it hits something—watch your back!). A good strategy is to duck into one of these passageways, fire a few rounds, and then get out. Hopefully, a few unsuspecting creatures will blunder into the ambush.

If you're on a level that has a large number of a single type of creature, be sure not to kill off that creature's enemies. Let the enemies do their damage; then kill off any creatures that remain.

On the higher levels, you may encounter the Green Vacuum, a creature that can instantly suck up its enemies, despite shields. If you get sucked up, you lose all your shields and any special powers you have acquired.

A dog is man's best friend. The small Brown Dog cannot harm you. Don't shoot the dog; it will do its best to try to destroy your enemies. Above level 19, the dog gains strength, speed, and courage.

When the white creature eats a spar, its speed increases. Do your best to keep it away from spars.

Every 30 seconds, the speed of the level increases. It's in your best interest to finish levels as quickly as possible.

When the light red human mutant walks into the light red creature, look out! The mutant jumps onto the creature to form a worthy opponent. Above level 16, this combined supercreature can appear already formed.

If no bullets or other creatures are nearby, a creature can turn invisible. For this reason, be sure to shoot as you round corners, or you may never know what hit you.

Crossroads II is quite a challenge. Beginners may want to try the original "Crossroads" first (December 1987). Look elsewhere in this issue for information on ordering back issues of GAZETTE magazines and disks.

See program listing on page 91.


```

0DA0:B9 00 D8 99 D8 16 B9 FA D9
0DA8:D8 99 D2 17 B9 F4 D9 99 50
0DB0:CC 18 B9 EE DA 99 C6 19 41
0DB8:C8 C0 FA D0 CB 60 00 00 B3
0DC0:93 11 45 4E 54 45 52 20 F2
0DC8:4B 45 59 20 3E 00 93 43 63
0DD0:4F 4E 46 49 52 4D 20 28 B3
0DD8:59 2F 4E 29 3F 00 00 00 C1

```

Materializer

See instructions in article on page 72 before typing in.

Program 1: Materializer

```

CC00:4C 0C CC 4C 74 CC 4C 3D CD
CC08:CD 4C 45 CD A9 08 20 D2 A1
CC10:FF A9 C0 85 FC A9 00 85 98
CC18:FB A8 A2 08 91 FB C8 D0 8D
CC20:FB E6 FC CA D0 F6 AD 18 93
CC28:D0 C9 15 F0 07 C9 21 F0 E0
CC30:03 A0 01 2C A0 00 B9 39 08
CC38:CD 8C AA 02 85 FC 20 21 D2
CC40:CD A9 00 A8 85 FD 85 FB E0
CC48:A9 A0 85 FE A2 08 B1 FB 14
CC50:91 FD C8 D0 F9 E6 FC E6 A4
CC58:FE CA D0 F2 20 19 CD A9 18
CC60:C8 8D 88 02 A9 93 20 D2 A1
CC68:FF A9 00 8D 00 DD A9 20 30
CC70:8D 18 D0 60 A2 00 8E A9 D2
CC78:02 A2 00 8E A7 02 A9 00 3D
CC80:85 FB 85 FD A9 C0 85 FC C4
CC88:A9 A0 85 FE A0 00 20 21 26
CC90:CD AE A7 02 AD A9 02 F0 DA
CC98:11 B1 FB 3D 29 CD F0 17 F3
CCA0:B1 FB 3D 31 CD 91 FB 18 91
CCA8:90 0D B1 FD 3D 29 CD 85 93
CCB0:02 B1 FB 05 02 91 FB A5 7B
CCB8:FB 18 69 08 85 FB 90 02 43
CCC0:E6 FC A5 FD 18 69 08 85 9D
CCC8:FD 90 02 E6 FE A5 FE C9 8A
CCD0:A8 D0 C1 A9 00 85 FB 85 59
CCD8:FD A9 C0 85 FC A9 A0 85 A1
CCE0:FE E8 E0 08 00 02 A2 00 A2
CCE8:AD A8 02 F0 0B 98 48 8A A8
CCF0:48 20 0A CD 68 AA 68 A8 3C
CCF8:C8 C0 08 90 97 EE A7 02 FA
CD00:AE A7 02 E0 08 F0 0F C9 9A
CD08:7E CC AC A8 02 A2 FF CA 9B
CD10:D0 FD 88 D0 F8 60 4C 19 AC
CD18:CD A5 01 09 07 85 01 58 5D
CD20:60 78 A5 01 29 FA 85 01 10
CD28:60 40 08 80 01 10 02 20 79
CD30:04 BF F7 7F FE EF FD DF 48
CD38:FB D0 D8 15 17 A9 01 8D 61
CD40:A9 02 4C 79 CC A9 04 8D F4
CD48:88 02 A9 93 20 D2 FF A9 0D
CD50:97 8D 00 DD AC A8 02 B9 C6
CD58:3B CD 8D 18 D0 A9 09 20 97
CD60:D2 FF 60 00 00 00 00 00 71

```

Program 2: Materializer Demo

```

HE 10 REM COPYRIGHT 1988 COMPU
TEI PUBLICATIONS, INC. -
ALL RIGHTS RESERVED
DG 40 IFPEEK(52225)<>12THENLOA
D"ML-MAT",8,1
MQ 50 POKE53280,0:POKE53281,0:
POKE680,3
QG 60 DIMVT$(24):VT$(0)="
(HOME)":FORI=1TO24:VT$(I
)=VT$(I-1)+"[DOWN]":NEXT
AE 70 PRINT"[BLK]{CLR}"CHR$(14
):SYS52224
FJ 75 PRINTVT$(7)TAB(5)"[CYN]
[A]*****[S]*****
AQ 80 PRINTTAB(5)"-[28 SPACES]
-
BD 90 PRINTTAB(5)"- [RED]
{6 SPACES}MATERIALIZER
[9 SPACES]{CYN}"-

```

```

MG 100 PRINTTAB(5)"-[YEL]
{6 SPACES}COPYRIGHT 198
8[8 SPACES]{CYN}"-
BX 110 PRINTTAB(5)"-[YEL] COMP
UTEI PUBLICATIONS, INC.
[SPACE]{CYN}"-
RH 120 PRINTTAB(5)"-[YEL]
{4 SPACES}ALL RIGHTS RE
SERVED{5 SPACES}{CYN}"-
AG 130 PRINTTAB(5)"-
[28 SPACES]"-
DA 140 PRINTTAB(5)"[Z]*****
*****[X]
"
GH 160 SYS52227:GOSUB520
FQ 170 SYS52230:FORDY=1TO700:N
EXT:PRINT"[CLR]{BLU}":P
OKE53280,12:POKE53281,1
2
AH 180 A$="[RVS]":FORI=1TO39:A
$=A$+" ":NEXT
RM 190 PRINTVT$(0)ASVT$(23)A$
SM 200 FORI=1TO22:PRINTVT$(I)
[RVS] "TAB(38)" ":NEXT
SC 210 PRINTVT$(9)TAB(10)"
[BLK] COMPLETE SCREEN"
MG 220 PRINTVT$(11)TAB(11)"MAT
ERIALIZATIONS"
PQ 230 PRINTVT$(13)TAB(12)"
[2 SPACES]ARE EASY":SYS
52227:GOSUB520
PX 250 SYS52230
BF 260 PRINT"[S]{CLR}"CHR$(9)C
HR$(14):SYS52224
JA 270 PRINT"[CLR]"VT$(7)"
[BLK]{3 RIGHT}ALL CHARA
CTERS ARE HERE,"
BB 280 PRINTVT$(9)"[3 RIGHT]AL
SO [RVS]{BLU} REVERSE
[OFF]{BLK}AND"
FQ 290 PRINTVT$(11)"[3 RIGHT]
[BLU]QASZX[+][B][V]
[BLK]-CHARACTER GRAPHI
CS[BLK]"
AK 300 SYS52227:GOSUB520:SYS52
230
BG 310 PRINT"[CLR]"VT$(12)"AND
PROGRAMMABLE CHARACTER
S ARE A SNAP!"
EM 320 FORI=0TO7:READA:POKE409
60+I,A:NEXT
KF 330 DATA 60,60,24,255,24,60
,36,102
BC 340 PRINTVT$(14)TAB(16)"
[BLU]@ @ @[BLK]":SYS522
27
CX 350 GOSUB520:SYS52230
EB 360 PRINT"[S]{CLR}"CHR$(9)C
HR$(14):SYS52224
CS 370 PRINTVT$(9)TAB(7)"[BLK]
THE SPEED OF THE FADE I
N"
CX 380 PRINTVT$(11)TAB(7)"AND
[SPACE]FADE OUT MAY ALS
O BE"
SC 390 PRINTVT$(13)TAB(7)"CONT
ROLLED..."
KQ 400 PRINTVT$(15)TAB(16)"
[RVS]{BLU} FAST "
GQ 410 POKE680,0:SYS52227:GOSU
B550:SYS52230:GOSUB550
MK 420 PRINTVT$(15)TAB(14)"
[RVS] REGULAR "
RS 430 POKE680,25:SYS52227:GOS
UB550:SYS52230:GOSUB550
SM 440 PRINTVT$(15)TAB(14)"
[OFF]{2 SPACES}{RVS} SL
OW "
QH 450 POKE680,50:SYS52227:GOS
UB550:SYS52230:GOSUB550
:POKE680,0
HX 460 PRINT"[CLR]"VT$(9)TAB(1
2)"[BLK]({[BLU]R[BLK]})ES

```

```

TART DEMO"
KA 470 PRINTVT$(11)TAB(12)"(
[BLU]E[BLK])XIT TO BASI
C"
ED 480 SYS52227
HE 490 GETA$:IFA$="R"THENSYS52
230:RUN
CF 500 IFA$="E"THENSYS52230:SY
S52233:END
BG 510 GOTO490
EX 520 PRINTVT$(18)"[5 RIGHT]P
RESS A KEY TO DE-MATERI
ALIZE"
AX 530 GETA$:IFA$=" "THEN530
QJ 540 RETURN
AK 550 FORDY=1TO1000:NEXT:RETU
RN

```

Crossroads II: Pandemonium

See instructions in article on page 38 before typing in.

```

0801:0B 08 0A 00 9E 32 34 34 34
0809:35 00 00 00 CE 53 5C 50 80
0811:3C 1F 36 23 38 6C 79 33 99
0819:7F 3B ED 48 B0 A7 7D 37 50
0821:FC 3B 6C 46 00 C7 85 BF 5A
0829:FC 1F 6C 46 00 30 20 37 A9
0831:7C 30 E8 46 7E CF F8 F0 23
0839:F8 7F E6 87 3C 72 FF D5 7C
0841:C0 D5 7F 63 F8 BE D5 C0 7C
0849:D5 7E F0 98 C7 8D BF FC 7C
0851:FF EC C6 C3 FF 8F FF 3C 2C
0859:7E 7E EE 87 0E 48 EE 4C 5A
0861:7F 4E 5E 53 E3 C5 E9 FF CF
0869:E9 E5 C3 E0 00 00 00 80 EE
0871:46 7F 7C 46 3C 26 3C 20 8B
0879:20 3C 5E 46 40 40 80 B8 95
0881:AF 78 3F 36 E0 8F 89 FF 2B
0889:FC FF C2 83 38 38 30 7F 2B
0891:BE 68 CE EC 00 00 00 3C FF
0899:3C 00 00 00 00 00 44 AA FA
08A1:AA 11 00 00 00 00 02 FF 4F
08A9:02 00 00 00 4E 53 9F 58 12
08B1:3F 1E 08 0C 38 6C 7D 33 4C
08B9:FF 33 21 30 30 A7 75 37 FF
08C1:7C B0 10 18 00 07 C5 BF 27
08C9:FC 3B 10 18 00 30 20 3E E9
08D1:78 30 20 30 7E CF FF F0 55
08D9:FF 7F 30 38 3C 72 FE FF FC
08E1:D5 FF 7F 1C F8 BE FF D5 27
08E9:FF 7E 60 70 27 6D 9F FF DA
08F1:3F 3C 30 38 FF F1 FF 3C 3E
08F9:7E 7E 38 3C 4E E8 4E 4C B2
0901:7E 4E 4C 0E E3 C5 E9 FF 5A
0909:E9 E5 F3 98 00 00 00 80 12
0911:86 FF 7C 38 3C 24 3E 2C 94
0919:20 3C 10 18 00 30 40 B8 C7
0921:AF 78 3F 18 20 EF 89 FF 66
0929:F8 FF 4C 68 38 38 30 7F 4A
0931:76 30 30 38 00 00 00 3C 50
0939:3C 00 00 00 00 00 11 AA 36
0941:AA 44 00 00 00 00 02 FF BD
0949:02 00 00 00 00 03 C3 BD 80
0951:BD 3C C3 DB DB E7 7E BD C0
0959:BD 7E E7 DB 7E 81 81 81 23
0961:81 81 81 7E 66 A5 C3 18 16
0969:18 C3 A5 66 7E 81 99 A5 66
0971:A5 99 81 7E E7 A5 DB 24 86
0979:24 DB A5 E7 DB 99 3C FF 85
0981:FF 3C 99 DB 7C C3 BD BD CF
0989:BD BD C3 7E A9 FF 8D 0E C0
0991:D4 8D 0F D4 A9 80 8D 12 1D
0999:D4 A9 01 85 02 A9 C0 8D BE
09A1:72 0E A9 2F 8D 73 0E A9 98
09A9:03 85 06 A2 31 20 85 0E AC
09B1:18 69 0A 9D 00 04 20 85 1B
09B9:0E 69 08 9D 80 04 20 85 E1
09C1:0E C9 03 F0 F9 C9 02 D0 88
09C9:02 A9 FF 9D 00 05 20 85 FA
09D1:0E D0 07 A8 BD 00 05 F0 73

```


09D9:E5 98 C9 03 F0 F0 C9 02 4F
 09E1:D0 02 A9 FF 9D 80 05 AD B8
 09E9:1B D4 29 0F 69 05 9D 00 6F
 09F1:06 9D 80 06 CA 10 B6 A9 8C
 09F9:1A 85 FB 20 8B 0E A2 31 07
 0A01:DE 80 06 10 1A BD 00 06 34
 0A09:9D 80 06 BD 00 04 18 7D 66
 0A11:00 05 9D 00 04 BD 80 04 36
 0A19:18 7D 80 05 9D 80 04 A5 95
 0A21:06 D0 31 BD 00 04 30 2C 0B
 0A29:48 29 07 A8 68 4A 4A 62
 0A31:85 FC B9 F6 1E 85 FD BD AE
 0A39:80 04 30 18 0A 18 7D 80 42
 0A41:04 65 FC A8 20 75 0E 05 D2
 0A49:FD 48 86 03 98 AA 68 20 CF
 0A51:71 0E A6 03 CA 10 A9 C6 57
 0A59:06 10 A3 A9 03 85 06 C6 84
 0A61:FB 30 03 4C FC 09 C6 02 40
 0A69:30 03 4C AC 09 A9 80 8D 27
 0A71:0E DC 85 6D A9 73 85 01 72
 0A79:A2 EC BD FF CF 9D FF 27 ED
 0A81:BD EB D0 9D EB 28 CA D0 C9
 0A89:F1 A2 3F BD 4D 09 9D 30 FC
 0A91:29 CA 10 F7 A9 77 85 01 A5
 0A99:A9 01 8D 0E DC A9 1A 8D A4
 0AA1:18 D0 AD 24 D0 C9 F6 D0 5A
 0AA9:02 E6 6D AD BE 21 D0 02 1F
 0AB1:E6 6D A9 01 85 FC 20 8B C5
 0AB9:0E A4 FC A9 0F 20 58 D0 EE
 0AC1:A0 00 A9 10 20 58 D0 A0 79
 0AC9:00 A9 11 20 58 D0 E6 FC 2E
 0AD1:A5 FC C9 0A 90 E0 A9 CC F9
 0AD9:8D 16 D0 A9 FF 8D 15 D0 20
 0AE1:A9 00 8D 21 D0 8D D0 5C
 0AE9:8D 1B D0 8D 1D D0 8D 17 DC
 0AF1:D0 8D CD D0 A2 07 A9 00 1D
 0AF9:9D 28 40 9D 50 60 CA 10 72
 0B01:F5 85 66 85 67 A2 04 A8 0F
 0B09:8D 60 40 86 52 99 00 60 C7
 0B11:48 8A 99 19 60 C8 C0 19 73
 0B19:F0 09 68 18 69 28 8D ED 73
 0B21:E8 B0 EA 78 A9 15 8D 14 8D
 0B29:03 A9 10 8D 15 03 58 20 8B
 0B31:04 10 A2 07 86 D0 86 48 CF
 0B39:86 52 8D 60 40 9D 40 60 38
 0B41:9D 48 60 CA 10 F7 AA 9D 44
 0B49:00 46 9D 00 50 E8 D0 F7 64
 0B51:85 AE 85 AF 85 B0 CA 86 8C
 0B59:D7 A9 0A 85 48 85 B1 A9 DC
 0B61:E6 A0 1D 20 1E AB 20 A7 40
 0B69:0E A2 0F BD 86 1E 9D 14 E8
 0B71:06 A9 0A 9D 14 DA CA 10 C1
 0B79:F2 20 4C 11 A2 00 86 53 21
 0B81:A9 96 A0 1E 20 1E AB A9 82
 0B89:00 A6 53 E0 60 90 0A 8A A5
 0B91:38 E9 60 A8 A9 00 F9 20 36
 0B99:1F 18 7D 13 1E C9 F0 90 B0
 0BA1:06 85 3A E6 53 D0 E0 8D FE
 0BA9:4E 04 A5 3A 8D 4E D8 A5 3D
 0BB1:53 29 01 F0 3C A6 CB E0 DF
 0BB9:03 D0 03 4C 30 0B BD 81 55
 0BC1:EB C9 31 90 07 C9 3A 80 F3
 0BC9:03 8D 23 06 AD 00 DC C9 7A
 0BD1:7F F0 07 29 10 F0 53 20 62
 0BD9:1B 0C AD 01 DC C9 FF F0 45
 0BE1:10 29 10 D0 09 AD 26 04 A8
 0BE9:C9 20 F0 05 D0 3C 20 1B 2E
 0BF1:0C A9 08 85 61 A9 00 85 09
 0BF9:A2 A5 A2 C5 61 90 15 A6 99
 0C01:53 E8 E0 60 90 0B A5 6D 88
 0C09:F0 04 E0 73 90 03 4C 7D 94
 0C11:0B 4C 7F 0B 20 2D 15 4C 8E
 0C19:FA 0B AD 26 04 C9 20 F0 02
 0C21:03 A9 20 2C A9 40 8D 26 7B
 0C29:04 60 A2 00 A0 04 84 11 DE
 0C31:20 D9 1D AD 26 04 C9 40 63
 0C39:F0 02 A0 00 84 12 E8 20 BC
 0C41:D9 1D AD 23 06 38 E9 30 8A
 0C49:85 B1 85 47 85 4B A9 9D FF
 0C51:A0 1E 20 1E AB A2 27 BD 1B
 0C59:00 D8 9D 28 D8 A9 20 9D 29
 0C61:28 04 CA 10 F2 20 A7 0E 5E
 0C69:20 58 0F A9 00 AA 9D 00 0A
 0C71:46 E8 D0 FA 85 C9 85 6B 7A
 0C79:A9 02 85 4C 85 41 85 6C 05

0C81:A5 4B 0A 0A 18 69 46 B0 C4
 0C89:02 85 D7 A2 0C 86 0D CA 88
 0C91:86 39 20 4C 11 A5 11 F0 36
 0C99:05 A2 00 20 A8 19 A5 12 E5
 0CA1:F0 05 A2 01 20 A8 19 A9 57
 0CA9:05 85 FE 20 D2 12 A9 3F F8
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19D9:1F	9D	00	51	A9	00	20	FB	A1	1C81:D0	12	A5	0B	C9	07	F0	04	5C	1F29:18	08	7A	5E	10	18	00	00	8B	
19E1:12	A6	05	20	D2	1D	A6	05	C6	1C89:A9	02	85	0B	20	A4	14	A6	DA	1F31:0C	64	58	1A	26	30	00	00	2D	
19E9:C9	20	F0	1B	C9	3F	D0	05	CA	1C91:0A	20	EF	1C	A6	09	BD	00	6B	1F39:07	21	81	11	11	03	00	10	29	
19F1:FE	00	50	D0	12	20	05	1B	F0	1C99:46	D0	08	20	A4	14	A6	09	F7	1F41:40	07	1F	0F	07	8F	00	01	AD	
19F9:A6	0A	20	A4	14	A6	0A	A9	49	1CA1:20	EF	1C	A6	09	E0	02	B0	54	1F49:07	11	08	02	04	05	03	05	AF	
1A01:00	9D	00	46	20	FE	1C	A4	9E	1CA9:0D	20	93	0F	BD	00	46	30	7E	1F51:06	04	08	01	09	01	01	00	F2	
1A09:05	20	2A	12	4C	76	0F	86	0F	1CB1:02	D0	03	4C	A3	19	BD	00	41	1F59:01	13	02	32	07	00	05	1F	A1	
1A11:05	BD	00	48	85	FD	85	02	EC	1CB9:43	C9	02	B0	0B	A4	0A	BE	0F	1F61:80	3B	2A	09	40	05	08	10	BA	
1A19:A0	03	84	FC	A9	A0	99	6D	2F	1CC1:00	46	D0	04	AA	20	B8	14	41	1F69:00	20	00	32	83	94	32	22	C7	
1A21:40	A9	00	99	65	40	99	69	42	1CC9:A0	02	A6	09	E0	0C	B0	01	D1	1F71:44	75	55	52	73	64	85	11	48	
1A29:40	99	7F	40	88	10	ED	85	BD	1CD1:88	A6	0A	E0	0C	B0	01	88	F4	1F79:64	11	33	04	01	21	01	88	EB	
1A31:42	A6	05	BC	00	41	B9	83	98	1CD9:A5	B0	20	39	12	A6	0A	E0	5F	1F81:9B	5D	7F	96	69	5A	58	6F	12	
1A39:40	10	02	E6	42	A6	05	BD	B4	1CEL:02	B0	0A	20	93	0F	BD	00	DE	1F89:FF	9C	8F	A7	6D	C6	88	21	14	
1A41:00	4E	85	03	BD	00	4F	85	FB	1CE9:46	F0	C8	30	C6	60	BD	00	D0	1F91:21	4A	21	06	FF	04	04	03	92	
1A49:FB	A4	FC	A5	03	18	79	E3	ED	1CF1:50	85	FE	A9	00	9D	00	50	F4	1F99:0E	00	0E	FF	12	FF	FF	10	41	
1A51:1E	20	7A	19	AA	85	03	A5	94	1CF9:C6	FE	30	F1	20	D2	12	A9	94	1FA1:12	07	FF	FF	FF	7F	7F	11	B8	
1A59:FB	18	79	E7	1E	20	85	19	D4	1D01:3F	20	A5	0F	20	B0	1D	D0	57	1FA9:7F	11	7F	7F	7F	11	12	13	4B	
1A61:A8	85	FB	20	AE	0F	A6	FC	C8	1D09:EF	20	04	10	A2	01	BC	15	6C	1FB1:13	7F	12	7F	7F	11	FF	11	E4	
1A69:9D	61	40	FE	65	40	BD	61	C5	1D11:1F	B5	11	F0	25	BD	00	50	E9	1FB9:FF	7E	75	7A	AA	BA	77	71	8E	
1A71:40	C9	20	D0	06	C6	FD	D0	61	1D19:0A	0A	18	7D	00	50	79	45	2F	1FC1:72	A9	34	BC	7B	A9	7D	B6	2A	
1A79:D0	F0	10	C9	40	90	0C	A6	F3	1D21:60	99	45	60	A9	00	9D	00	29	1FC9:68	22	22	60	20	58	40	52	44	
1A81:03	20	ED	0F	FE	42	A6	FC	78	1D29:50	A5	47	C5	4B	D0	0B	0A	F7	1FD1:48	79	40	50	58	5A	53	7A	EC	
1A89:9D	AE	40	C6	FC	30	07	A5	09	1D31:0A	79	44	60	38	E9	04	99	68	1FD9:5A	68	62	78	58	62	20	21	E0	
1A91:02	85	FD	4C	3E	1A	A6	05	59	1D39:44	60	20	CB	14	CA	10	CE	29	1FE1:20	05	12	1E	06	09	0C	11	13	
1A99:A5	42	F0	04	A9	20	85	42	AA	1D41:A6	B1	E8	E0	0A	90	04	A2	A3	1FE9:0E	10	1A	18	18	CF	1C	08	38	
1AA1:BD	00	44	29	DF	05	42	9D	05	1D49:00	E6	B0	86	B1	20	99	1D	1A	1FF1:0B	00	00	32	07	01	0D	05	34	
1AA9:00	44	60	A2	08	BD	F5	1F	67	1D51:D0	FB	20	58	0F	20	A7	0E	D2	1FF9:00	0F	16	05	12	10	12	05	09	
1AB1:F0	08	9D	17	06	A5	A2	9D	2F	1D59:AD	00	46	85	14	AD	01	46	2B	2001:13	13	00	06	37	FF	BF	E0	0A	
1AB9:17	DA	CA	10	F0	20	99	1D	E2	1D61:85	15	E6	4B	4C	6C	0C	86	E7	2009:20	00	FA	AA	A8	20	00	EA	D3	
1AC1:F0	03	4C	1B	D0	A9	93	20	C0	1D69:13	20	A4	14	A6	13	20	5E	2B	2011:FF	EA	80	08	AB	FE	8A	80	8B	
1AC9:D2	FF	4C	30	0B	A5	07	9D	8E	1D71:19	20	CE	1A	20	92	19	4C	85	2019:08	AB	BF	88	82	00	BB	A0	F4	
1AD1:00	4E	A5	08	9D	00	4F	60	BA	1D79:69	12	86	13	BD	00	45	29	90	2021:00	00	FB	A0	08	0A	00	0A	5A	
1AD9:A2	02	A9	00	85	46	BD	00	D5	1D81:FB	9D	00	45	20	92	19	20	13	2029:AA	BF	8A	88	08	AE	BE	8A	8B	
1AE1:46	F0	10	BD	00	45	10	06	8E	1D89:69	12	A6	13	4C	6E	12	BD	01	2031:00	28	8E	BA	EA	08	00	BE	2F	
1AE9:20	68	1D	4C	F2	1A	20	94	85	1D91:00	45	49	04	9D	00	45	60	5E	2039:AA	E8	02	00	FF	BE	C0	00	E5	
1AF1:15	A6	13	E8	E0	0C	D0	E6	0B	1D99:A2	07	BD	FE	1F	F0	08	9D	F8	2041:24	80	01	38	00	09	C0	00	FC	
1AF9:60	86	09	20	5E	19	A6	07	CE	1DA1:C7	05	A9	0A	9D	C7	D9	CA	61	2049:42	00	05	90	00	4D	FB	F7	79	
1B01:A4	08	D0	09	86	09	BC	00	08	1DA9:10	F0	A5	CB	C9	03	60	AD	62	2051:00	00	0D	DB	FB	10	20	1F	70	
1B09:4F	BD	00	4E	AA	20	ED	0F	FB	1DB1:1B	DA	29	03	D0	13	A9	02	2C	2059:6A	FD	00	00	0A	BB	FD	22	AB	
1B11:A8	A6	09	84	0A	60	A5	4D	19	1DB9:C5	4B	B0	0D	AD	1B	DA	29	3D	2061:20	0F	AA	00	00	00	0E	AA	91	
1B19:29	10	D0	F9	A4	3A	B9	4E	71	1DC1:01	F0	03	A9	02	2C	A9	06	CD	2069:00	08	A0	0A	BA	00	AB	AF	3D	
1B21:00	F0	01	60	A9	05	20	39	94	1DC9:2C	A9	01	4C	C5	0F	20	5E	72	2071:F8	00	01	FF	FB	E8	80	20	F2	
1B29:12	A4	3A	B9	BE	00	99	4E	EB	1DD1:19	A6	07	A4	08	4C	AE	0F	4B	2079:23	FE	FA	80	00	AF	FB	FA	24	
1B31:00	B9	00	51	85	FE	84	05	21	1DD9:A9	03	95	14	A9	02	95	AA	C8	2081:80	A0	A8	0A	08	80	A0	D8	3C	
1B39:A2	02	BD	00	46	F0	19	E8	0A	1DE1:A9	06	95	BE	60	93	1C	20	BA	2089:0E	00	00	00	D8	0E	08	80	60	
1B41:E0	0C	D0	F6	A6	4C	86	FD	E5	1DE9:20	20	20	43	52	4F	53	53	3E	2091:A0	A8	0A	0A	80	A0	AF	FB	10	
1B49:20	A4	14	A6	4C	E8	E0	0C	79	1DF1:52	4F	41	44	53	20	49	49	8C	2099:FA	00	00	AB	FB	F0	00	00	B5	
1B51:D0	02	A2	02	86	4C	A6	FD	95	1DF9:20	3A	20	9C	50	41	4E	44	09	20A1:AF	7A	EA	14	22	BD	5F	A8	66	
1B59:A5	FE	A4	05	86	8D	9D	00	AC	1E01:45	4D	4F	4E	49	55	4D	20	5C	20A9:00	02	FF	BF	F0	00	01	80	70	
1B61:51	B9	00	4B	48	B9	00	43	CF	1E09:20	20	20	20	20	1C	C0	1E	74	20B1:00	00	00	01	80	00	00	00	06	
1B69:86	05	84	FD	20	47	14	68	43	1E11:20	00	F6	2E	2E	2E	03	0F	5E	20B9:01	80	00	00	00	01	80	00	9F	
1B71:9D	00	47	A9	01	9D	00	4D	C5	1E19:10	19	12	09	07	08	14	20	17	20C1:00	00	01	80	00	00	00	01	2B	
1B79:A4	FD	BD	00	41	C9	12	D0	5F	1E21:31	39	38	38	20	03	0F	0D	07	20C9:80	00	00	00	00	01	FF	BF	F0	C2
1B81:06	B9	00	41	9D	00	4A	BD	7C	1E29:10	15	14	05	21	20	10	15	44	20D1:00	00	EF	AF	E2	02	00	BF	E9	
1B89:00	44	29	F0	19	00	44	9D	F3	1E31:02	0C	09	03	01	14	09	0F	3C	20D9:BE	DA	00	21	AE	BB	D0	08	50	
1B91:00	44	B9	00	45	29	40	F0	5D	1E39:0E	13	F2	2E	2E	2E	17	05	DF	20E1:01	FF	FE	00	00	20	BB	FA	75	
1B99:05	A9	20	9D	00	46	BC	00	20	1E41:0C	03	0F	0D	05	20	14	0F	D6	20E9:08	80	00	23	DE	0B	A0	00	E4	
1BA1:51	A6	FD	20	61	19	A6	05	AD	1E49:20	10	01	0E	04	05	0D	0F	F7	20F1:82	00	0F	A0	00	00	00	00	5F	
1BA9:20	CE	1A	A6	FD	BD	00	45	7D	1E51:0D	09	15	0D	F7	2E	2E	2E	CC	20F9:00	00	00	00	00	00	00	00	3A	
1BB1:10	08	A6	05	20	5E	19	20	E3	1E59:10	12	05	13	13	20	06	09											

Crossroads Maze Editor

See instructions in article on page 39 before typing in.

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C800:A9 12 8D 18 03 A9 C8 8D FB
C808:19 03 A9 DC A0 CB 20 1E 7C
C810:AB 60 48 8A 48 A2 FF E8 F6
C818:BD 74 CD F0 08 DD 04 04 32
C820:F0 F5 4C 4A FE 20 BC F6 BE
C828:20 E1 FF D0 03 4C 69 FE 6A
C830:A2 F6 9A 20 FB CA 20 3F B0
C838:C8 20 5D CB 4C 2F 0B CE A2
C840:D8 CD D0 08 A9 F0 8D D8 51
C848:CD 20 9E C8 CE D9 CD D0 73
C850:0D A9 F8 8D D9 CD AD F8 25
C858:07 49 03 8D F8 07 20 D5 F2
C860:CB C9 93 D0 03 20 88 C9 3D
C868:C9 C3 D0 03 20 A4 C9 0B
C870:D6 D0 03 20 BB C9 C9 D2 6F
C878:D0 03 20 DF C9 C9 D5 D0 27
C880:03 20 D7 C9 C9 85 D0 03 3C
C888:20 0D CA C9 86 D0 03 20 01
C890:34 CA C9 87 D0 03 20 5C CF
C898:CA C9 88 D0 A2 60 AE 00 14
C8A0:D0 AC 01 D0 AD 00 DC 2D 47
C8A8:01 DC 4A B0 0C C0 42 F0 1F
C8B0:08 88 88 88 88 88 88 02
C8B8:88 4A B0 0C C0 F2 F0 88 B3
C8C0:C8 C8 C8 C8 C8 C8 C8 52
C8C8:4A B0 0C E0 1C F0 08 CA BA
C8D0:CA CA CA CA CA CA CA E1
C8D8:B0 0C E0 B4 F0 08 E8 E8 8F
C8E0:E8 E8 E8 E8 E8 48 AD F5
C8E8:11 D0 10 FB BE 00 D0 8C 9B
C8F0:01 D0 68 4A B0 1C AD DA 15
C8F8:CD D0 13 CE DA CD 20 18 5B
C900:C9 C9 20 D0 04 A5 C4 D0 0D
C908:02 A9 20 8D DB CD 20 1E 58
C910:C9 60 A9 00 8D DA CD 60 A9
C918:20 6A C9 B1 FC 60 AD 00 6F
C920:D0 C9 24 D0 07 AD 01 D0 E1
C928:C9 EA F0 3D 20 6A C9 AD 39
C930:DB CD 91 FC 8C DC CD A9 44
C938:13 38 ED DC CD 0A 18 6D 23
C940:DC CD A8 AD DB CD 91 FC DB
C948:A2 26 AD 01 D0 C9 F2 F0 01
C950:0F C9 42 D0 14 BD 50 04 6F
C958:9D C0 07 CA 10 F7 30 09 42
C960:BD C0 07 9D 50 04 CA 10 F5
C968:F7 60 AD 01 D0 38 E9 42 53
C970:4A 4A AA BD 36 CD 85 FC DD
C978:BD 37 CD 85 FD AD 00 D0 42
C980:38 E9 1C 4A 4A 4A 80 FF
C988:A2 2C A0 26 BD 36 CD 85 D6
C990:FC BD 37 CD 85 FD A9 20 6D
C998:91 FC 88 10 F9 CA CA 10 E6
C9A0:E9 A9 00 60 EE 20 D0 20 53
C9A8:86 CA A2 36 BD DD CD 9D 88
C9B0:90 CD CA 10 F7 CE 20 D0 66
C9B8:A9 00 60 EE 20 D0 A2 36 DB
C9C0:BD 90 CD 9D DD CD CA 10 B6
C9C8:F7 20 D8 CA A6 C8 20 E2 A3
C9D0:0E CE 20 D0 A9 00 60 A6 E4
C9D8:C8 20 E2 0E A9 00 60 A2 C6
C9E0:2C A0 26 BD 36 CD 85 FC 44
C9E8:BD 37 CD 85 FD B1 FC C9 B5
C9F0:20 D0 04 A5 C4 D0 02 A9 BA
C9F8:20 91 FC 88 10 EF CA CA C9
CA00:10 DF A9 20 8D BD 07 8D CB
CA08:99 07 A9 00 60 AE 26 04 6F
CA10:CA 8A 29 0F F0 1D 20 86 86
CA18:CA 20 D8 CA 8E 26 04 C9 C1
CA20:05 B0 06 A2 00 86 BB F0 D1
CA28:02 E9 04 AA 86 C8 20 E2 DE
CA30:0E A9 00 60 AE 26 04 E8 3C
CA38:8A 29 0F C9 09 F0 F4 20 F1
CA40:86 CA 20 D8 CA 8E 26 04 3E
CA48:C9 05 90 07 38 E9 04 A2 9A
CA50:FF 86 BB AA 86 C8 20 E2 24
CA58:0E A9 00 60 20 69 CB F0 94
CA60:1F 20 86 CA 20 D8 CA A2 A7
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CA68:C7 A0 CD 20 BD FF A9 01 08
CA70:A2 08 A0 FF 20 BA FF A2 FB
CA78:BE A0 21 A9 2B 20 D8 FF DF
CA80:20 47 CB A9 00 60 48 8A A8
CA88:48 98 48 A9 50 85 FC A9 48
CA90:04 85 FD A0 00 A2 00 A9 87
CA98:80 8D DC CD A9 00 9D DD B0
CAA0:CD B1 FC C9 20 D0 04 A9 BB
CAA8:00 F0 03 AD CD CD 1D DD EB
CAB0:CD 9D DD CD C8 C0 14 90 2F
CAB8:0F A0 00 A5 FC 18 69 28 9B
CAC0:85 FC A9 00 65 FD 85 FD B9
CAC8:4E DC CD 90 D4 E8 E0 37 C2
CAD0:D0 C5 68 A8 6A 68 60 F6
CAD8:48 A8 48 AD 26 04 38 E9 3C
CAE0:31 0A A8 B9 64 CD 85 FC A4
CAE8:B9 65 CD 85 FD A0 36 B9 5F
CAF0:DD CD 91 FC 88 10 F8 68 C9
CAF8:A8 68 60 A2 00 8E 28 40 FD
CB00:8E 15 D0 8E 04 D4 8E 0B C2
CB08:D4 86 C6 8E DA CD A9 40 0F
CB10:8D 8A 02 BD B6 CC 9D 40 91
CB18:03 E8 10 F7 A9 0D 8D F8 82
CB20:07 A9 00 8D 10 D0 A9 01 96
CB28:8D 15 D0 8D 27 D0 A9 1C AA
CB30:8D 00 D0 A9 42 8D 01 D0 5E
CB38:A9 F0 8D D8 CD A9 F8 8D B4
CB40:D9 CD A6 C8 20 E2 0E A9 EB
CB48:4D A0 CC 20 1E AB A9 30 6D
CB50:A6 BB 10 02 A9 34 18 65 FF
CB58:C8 BD 26 04 60 20 86 CA 18
CB60:20 D8 CA A9 FF 8D 15 D0 63
CB68:60 A2 01 20 FF E9 A9 A4 9A
CB70:A0 CC 20 1E AB A9 00 8D 03
CB78:DC CD A2 01 AD DC CD 18 EA
CB80:69 0A A8 20 F0 FF A9 B3 F4
CB88:A0 CC 20 1E AB D0 25 CB DE
CB90:C9 00 F0 3C C9 14 D0 0E 90
CB98:AE DC CD F0 F0 CE DC CD D1
CBA0:20 D2 FF 18 90 D4 AE DC 90
CBA8:CD E0 10 FC 90 C9 20 F0 CF
CBB0:14 C9 2E F0 10 C9 30 90 32
CBB8:D4 C9 5B B0 D0 C9 41 B0 84
CBC0:04 C9 3B B0 C8 9D C7 CD 59
CBC8:EE DC CD 20 D2 FF 18 90 22
CBD0:A9 AD DC CD 60 20 9F FF E3
CBD8:20 E4 FF 60 93 0D 20 12 E2
CBE0:20 43 52 4F 53 53 52 4F 74
CBE8:41 44 53 20 49 49 2D 2D 95
CBF0:4D 41 5A 45 20 45 44 49 07
CBF8:54 4F 52 20 49 4E 53 54 59
CC00:41 4C 4C 45 44 20 0D 20 08
CC08:20 20 43 4F 50 59 52 49 EC
CC10:47 48 54 20 31 39 38 38 03
CC18:20 43 4F 4D 50 55 54 45 17
CC20:21 20 50 55 42 2E 2C 20 F4
CC28:49 4E 43 2E 0D 20 20 20 8E
CC30:20 20 20 20 20 20 20 20 C9
CC38:41 4C 4C 20 52 49 47 48 9F
CC40:54 53 20 52 45 53 45 52 56
CC48:56 45 44 0D 00 13 98 43 78
CC50:52 4F 53 53 52 4F 41 44 1D
CC58:53 20 4D 41 5A 45 20 45 CE
CC60:44 49 54 4F 52 2E 20 45 BE
CC68:44 49 54 49 4E 47 20 4D B2
CC70:41 5A 45 3A 20 05 20 9D 80
CC78:0D 97 46 31 2E 2E 50 52 77
CC80:45 56 20 20 46 33 2E 2E E1
CC88:4E 45 58 54 20 20 20 46 F2
CC90:35 2E 2E 53 41 56 45 20 59
CC98:20 46 37 2E 2E 45 58 49 1E
CCA0:54 13 0D 00 13 11 97 46 1D
CCA8:49 4C 45 4E 41 4D 45 3A 8B
CCB0:20 05 00 3F 9D 00 FF 00 7C
CCB8:00 FF 00 00 FF 00 00 FF 52
CCC0:00 00 FF 00 00 FF 00 00 5A
CCC8:FF 00 00 FF 00 00 00 00 62
CCD0:00 00 00 00 00 00 00 00 6A
CCD8:00 00 00 00 00 00 00 00 72
CCE0:00 00 00 00 00 00 00 00 7A
CCE8:00 00 00 00 00 00 00 00 82
CCF0:00 00 00 00 00 00 FF 00 8A
CCF8:00 C3 00 00 C3 00 00 C3 65
CD00:00 00 C3 00 00 C3 00 00 23
CD08:C3 00 00 FF 00 00 00 00 85
```

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CD10:00 00 00 00 00 00 00 00 AB
CD18:00 00 00 00 00 00 00 00 B3
CD20:00 00 00 00 00 00 00 00 BB
CD28:00 00 00 00 00 00 00 00 C3
CD30:00 00 00 00 00 00 50 04 70
CD38:78 04 A0 04 C8 04 F0 04 A1
CD40:18 05 40 05 68 05 90 05 FE
CD48:B8 05 E0 05 88 06 30 06 AC
CD50:58 06 80 06 A8 06 D0 06 0F
CD58:F8 06 20 07 48 07 70 07 AC
CD60:98 07 C0 07 06 20 3D 20 D0
CD68:74 20 AB 20 E2 20 19 21 A8
CD70:50 21 87 21 03 12 0F 13 11
CD78:13 12 0F 01 04 13 20 09 C9
CD80:09 20 3A 20 10 01 0E 04 96
CD88:05 0D 0F 0E 09 15 0D 00 63
CD90:FF FF E0 00 00 BD F7 EA 1A
CD98:44 00 AC 44 0A 84 40 A6 C9
CDA0:44 00 00 40 BD F4 0A 44 7C
CDA8:40 AC 44 0A 84 40 A6 46 71
CDB0:A0 00 00 BD F4 0A 44 40 11
CDB8:AC 44 0A 84 40 A6 44 00 6A
CDC0:00 40 BF FC 08 00 00 45 B9
```

Dynamic Windows

See instructions in article on page 74 before typing in.

Program 1: Dynamic Windows

```
C000:4C 35 C0 A9 00 8D B5 C2 0C
C008:A9 01 A8 8D R2 C2 20 79 E6
C010:00 09 C2 C0 D0 0D 20 73 00 66
C018:20 9E AD 20 AA B1 C9 00 B8
C020:D0 42 8C B2 C2 88 C4 02 1B
C028:B0 3A C6 02 20 EF C0 CE 9A
C030:B2 C2 D0 F6 60 A5 02 C9 AC
C038:15 90 04 A2 10 D0 27 A9 CE
C040:01 8D B5 C2 AD 86 02 8D A1
C048:B4 C2 A9 00 8D B0 C2 8D 4C
C050:B3 C2 8D B8 C2 20 79 00 23
C058:C9 2C F0 0D A2 0B D0 06 A1
C060:A2 16 D0 02 A2 0E 4C 37 10
C068:A4 20 73 00 20 9E AD 20 A9
C070:AA B1 C9 00 D0 0E AE B0 3D
C078:C2 98 C9 28 B0 E6 9D 1E B7
C080:C3 E8 8E B0 C2 E0 05 D0 6F
C088:CC CE 1E C3 CE 1F C3 AD 4C
C090:22 C3 29 0F 8D B6 C2 AD A4
C098:21 D0 29 0F CD B6 C2 F0 B4
C0A0:C3 AD 21 C3 C9 03 90 BC 08
C0A8:18 6D 1F C3 C9 29 B0 B4 BA
C0B0:AD 20 C3 C9 03 90 AD 18 F3
C0B8:6D 1E C3 C9 1A B0 A5 20 8C
C0C0:79 00 C9 2C D0 29 20 73 D9
C0C8:00 20 9E AD A5 0D C9 FF F5
C0D0:D0 8E A5 64 85 FB A5 65 26
C0D8:85 FC A0 00 B1 FB 8D 1D 26
C0E0:C3 C8 B1 FB 85 0D C8 B1 10
C0E8:FB 85 0E A9 19 85 16 A5 D6
C0F0:01 29 FE 85 01 A9 B9 85 1D
C0F8:FB A9 C2 85 FC A9 00 85 A7
C100:FD A9 A0 85 FE A5 02 8D 79
C108:B0 C2 F0 19 A0 02 B1 FB B0
C110:AA C8 B1 FB 0A 20 66 C2 71
C118:CA D0 F7 A9 05 20 5A C2 EE
C120:CE B0 C2 D0 E7 A0 0A AD 0C
C128:B5 C2 F0 05 B9 1E C3 91 05
C130:FB B1 FB 99 1E C3 C8 C0 89
C138:05 D0 EC AE 1E C3 AC 1F 73
C140:C3 20 34 C2 AD 20 C3 8D 63
C148:B1 C2 A0 00 A9 28 8D B0 23
C150:C2 AE 21 C3 AD B5 C2 D0 DB
C158:16 B1 FD 91 FB 20 89 C2 62
C160:A9 01 20 66 C2 B1 FD 91 CD
C168:FB 20 7E C2 4C FC C1 B1 79
C170:FB 91 FD 20 89 C2 A9 01 C3
C178:20 66 C2 B1 FB 91 FD 20 5B
C180:7E C2 AD B1 C2 CD 20 C3 16
C188:F0 04 C9 01 D0 0F AD AE 9B
C190:C2 18 6D AF C2 91 FB 20 98
C198:99 C2 4C FC C1 EC 21 C3 BA
C1A0:F0 EC E0 01 F0 E8 AD 1D A7
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